

France-Berkeley Seminar Spring 2024

Literature and Forms of Knowledge

across the Long Nineteenth Century

Conveners: Ian Duncan, Professor of English, University of California, Berkeley
Christine Reynier, Professor of English, Université Paul-Valéry Montpellier 3

Scientific programme

All sessions will be held in 300 Wheeler Hall, Berkeley, University of California

Friday, April 12th

6-8 p.m.: Welcome

Neglected Works or Authors Session 1:

with Sukanya Banerjee (Berkeley), Ian Duncan (Berkeley) and Christine Reynier (EMMA)

Reception at the Berkeley Faculty Club.

Saturday, April 13th

9:00 Conference Paper Session 2

Moderated by TBD

- Charlotte Chassefière (EMMA): Self in Transaction: Speculation and Identity in the Novels of Charlotte Dacre.
- Violet Spurlock (Berkeley): Originality and Self-Imitation in Scott and Balzac
- Jared Brunner (Berkeley): “Adopting the Point of View of a Providence”: Spinozistic Philosophy and Aristotelian Tragedy in George Eliot’s *The Mill on the Floss*

- Christine Reynier (EMMA): Knowledge and Experience in Leslie Stephen's Mountaineering Writings

10:50 Break

11:00 Roundtable: Keywords and concepts

Moderated by Sukanya Banerjee

- Andrew David King (Berkeley): "Obsession"
- Clémence Laburthe-Tolra (EMMA): "Resonance"
- Lara Lee Meintjes (Berkeley): "Perception"
- Marie Bertrand EMMA): "Unconscious"
- Natalie Ruby (Berkeley): "Indifference"

12:30 Break

2:00 Paper Workshop 1:

Moderated by Charlotte Chassefière

Mary Mussman (Berkeley), "Trans Sapphism"

3:30 Break

3:45 Conference Paper Session 3

Moderated by Cheng-Chai Chiang

- Aliza Theis (Berkeley): History, Fiction, and the Picturesque in *Guy Mannering* and *The Sketch-Book of Geoffrey Crayon, Gent.*
- Clémence Laburthe-Tolra (EMMA) : Victorian Women and the Garden Book: Embracing Ignorance to Circulate Knowledge and Claim Authorship in Gendered Botanical Spheres.

- Sydney Chun (Berkeley): “A joke is a joke”: Mechanical Wordplay and Remarriage in Hardy’s *The Mayor of Casterbridge*
- Isabelle Brasme (EMMA): Myth and Mimesis in Literary Testimonies of the First World War.

Sunday, April 14th

9:30 Paper Workshop 2:

Moderated by Ian Duncan

Marie Bertrand (EMMA), “Making Sense of the World: Knowledge and the Restoration of the Senses”

11:00 Roundtable: Pedagogy and public writing

Moderated by Joel Childers.

- Isabelle Brasme (EMMA)
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- Uttara Chaudhuri (Berkeley)
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- Charlotte Chassefière (EMMA)
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- Rebecca Rainof (Berkeley)
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- Laura Ritland (Berkeley)

12:30 wrap-up discussion. Looking forward

