FOREIGN BODIES: BECOMING APART, BECOMING A PART IN CONTEMPORARY LITERATURE

12 -13 OCT 2023
Université Paul-Valéry Montpellier 3
Site Saint-Charles
Salle des colloques 2

PROGRAMME

Organisers: Katia Marcellin and Carine Nibakure (EMMA, UPVM)
THURSDAY 12th OCTOBER 2023

9.45: WELCOME COFFEE

10.30: Opening of the conference by Jean-Michel Ganteau, co-director of EMMA, and the organisers.

PANEL 1: Uncontained Bodies. Chair: Héloïse Lecomte (ENS Lyon)

10.45: Constance Pompié (Université Paul-Valéry Montpellier 3) – “Contagious Bodies in Sarah Hall’s Burntcoat”

11.10: Andreea Moise (University of Bucharest) – “Anarchiving Orlando: Genderless Spectralities of s/Sapphic Mourning in Ali Smith’s Artful”

11.35: Nodhar Hammami Ben Fradj (University of Kairouan) – “Foreign Female Bodies in Sarah Waters’s Tipping the Velvet: From Victorian Exclusion to Contemporary Inclusion”

12: Discussion

LUNCH – 12.25-2.25 pm.

PANEL 2: Becoming Hybrid Bodies. Chair: Monica Michlin (Université Paul-Valéry Montpellier 3)

2.25: Quitterie de Beauregard (Sorbonne Université) – “Xenogenesis: Alien Bodies, Community and Identity in Octavia Butler’s Post-Apocalyptic Rebirth Stories”

2.50: Himangshu Sarma (Gauhati University) – “Embodied Empathy and the Boundaries of Humanity in Octavia Butler’s Parable of the Sower (1993)”

3.15: Discussion

COFFEE BREAK – 3.40-4.10

KEYNOTE LECTURE 1
Harry Parker: “Dreams of a Broken Body”. Chair: Catherine Bernard (Université Paris Cité) – 4.10-4.30

4.30: Discussion with Catherine Bernard + the audience.

5.00: Interview with the Graduate students of English Literature at Paul Valéry University.

8 pm: DINNER IN TOWN
FRIDAY 13TH OCTOBER 2023

PANEL 3: Bodies in Crisis and Vulnerable Belongings. Chair: Isabelle Brasme (Université de Nîmes)
9.30: Héloïse Lecomte (ENS Lyon) – “Private Grief, National Crisis: Salena Godden’s Embodied Politics of Mourning in Mrs Death Misses Death (2021)”
10.20: Discussion

COFFEE BREAK (10.45-11.15)

PANEL 4: Foreign Bodies from Within. Chair: Vanessa Guignery (ENS Lyon)
11.15: Ioana Apetroae (Babeş-Bolyai University) – “Fractured Identity: Embodied Displacement and Unveiling the Paradoxes of Belonging in Contemporary British Literature”
11.40: Maxence Gouleau (Sorbonne Université) – “In/Excluding Pregnancy/ies in Pat Barker’s The Women of Troy (2021), Jessie Greengrass’s Sight (2018) and Julie Myerson’s Sleepwalking (1994)”
12.05: Discussion

LUNCH – 12.30-2 pm.

PANEL 5: Dis-placed Bodies: Configuring New Bodily Spaces. Chair: Judith Misrahi-Barak (Université Paul-Valéry Montpellier 3)
2.00: Jaine Chemmachery (Sorbonne Université) – “The Refugee Tales: Bearing witness to the plight of refugees through literary and artistic re-incorporation”.
2.25: Sarah Back (University of Innsbruck) – “Navigating the Non-White, Non-Male Body Through Online Spaces: Ch. N. Adichie’s and B. Evaristo’s Intermedial Body Narratives”
2.50: Mohan Dharavath (Tata Institute of Social Sciences, Hyderabad) – “Adivasi Studies vis-à-vis Literary Postmodernism in India: Disrupting the Norm Through Memory, Intersectionality and Critique”.
3.15: Discussion

COFFEE BREAK – 3.40-4.10

KEYNOTE LECTURE 2
Catherine Bernard (Université Paris Cité) – “Becoming subject(s): of Part(s), Whole(s) and Multitude(s) in Contemporary British Fiction” - Chair: Jean-Michel Ganteau (Université Paul-Valéry Montpellier 3) – 4.10-5.30
Organisers: Katia Marcellin and Carine Nibakure.

Organising Committee: Lise Lefebvre, Katia Marcellin, Carine Nibakure and Joséphine Sourgnes.

Scientific Committee: Isabelle Brasme, Jean-Michel Ganteau, Georges Letissier, Katia Marcellin, Judith Misrahi-Barak, Carine Nibakure, Vanessa Guignery.

International conference organised with the support of Doctoral School 58 and the Department of Anglophone Studies of Université Paul-Valéry Montpellier 3.