

**PALGRAVE STUDIES IN ADAPTATION AND VISUAL CULTURE**

Series Editors: Julie Grossman · R. Barton Palmer

This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels *The Handmaid's Tale* (Hulu) and *Alias Grace* (Amazon) have rightfully focused attention on these works, but Atwood's fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood's work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation.

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# ADAPTING MARGARET ATWOOD

## THE HANDMAID'S TALE AND BEYOND

EDITED BY  
**SHANNON WELLS-LASSAGNE  
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