



Picture: Ai Weiwei - *Remains*, 2015 (Courtesy Neugerriemschneider and the artist)

## Thanatic Ethics : the Circulation of Bodies in Migratory Spaces

Workshop #1 – Online – April 1-2, 2021

# PROGRAMME

Convened by **Bidisha Banerjee** (CPCH, The Education University of Hong Kong),  
**Judith Misrahi-Barak** (EMMA, Montpellier 3) and **Thomas Lacroix** (MFO)



ÉTUDES  
MONTPELLIÉRAINES  
DU MONDE  
ANGLOPHONE



## April 1: 9.00am to 2.30pm

### Opening

#### Panel 1: Forensic Oceanography (9.00-10.30)

Chair: Thomas Lacroix

Film screening: "Liquid Traces: The Left-to-Die Boat Cases"

#### Charles Heller

Centre on Conflict, Development and Peacebuilding (CCDP), Graduate Institute, Geneva

**Forensic Oceanography: Contesting Border Violence and Aesthetic Boundaries**

#### Edwige Tamalet Talbayev

French, Middle East and North African Studies, Tulane University

**The Residual Migrant: Dissolutive Ontologies and Necropolitics in the Mediterranean**

#### Panel 2: The "Unritual" (11.00-12.30)

Chair: Catherine Bernard

#### Carolina Kobelinsky

CNRS/LESC, Paris

**Making a Place for the Dead by Migration: Experiences from Catania (Sicily)**

#### Félicien de Heusch

Centre for Ethnic and Migration Studies (CEDEM), University of Liege

**Transnational Engagements Around Senegalese Migrant Deaths**

#### Kelly Yin Nga Tse

Literature and Cultural Studies, Education University of Hong Kong

**"The Sea is History": Archiving Vietnamese Refugee Stories**

#### Panel 3: Necropolis in the Ecotone (1.00-2.30)

Chair: Judith Misrahi-Barak

#### Ravinder Singh Rana

English Studies, Université Grenoble Alpes

**Life of Pi or a Survivor's Dilemma**

#### Lucinda Newns

Literature and Cultural Studies, Education University of Hong Kong

**Necropolitical Ecologies: Nature's Death-work in the Borderzone**

#### Alan Rice

English and American Studies, University of Central Lancashire (UCLan)

**Jade Montserrat's Fugitive Traces, Earth-Splattered Bodies and Thanatic Ethics:**

**Making African Atlantic Homespace in Alien Environments Then and Now (1758–2020)**

## April 2: 9.00am to 2.30pm

### Panel 4: Rituals of Death (9.00-10.00)

Chair: Justine Feyereisen

#### Rachid Oulahal

Psychology Studies, Université de La Réunion, DIRE (Déplacement, Identités, Regards, Écritures)

**How can the Burial Sites of Forced Migrants Influence the Identity Processes of their Descendants? Encountering Descendants of Algerians in New Caledonia**

#### Jaine Chemmachery

Postcolonial Literatures, Sorbonne Université, Paris

**Repatriation of the Brother/Terrorist's Body in Kamila Shamsie's *Home Fire***

### Panel 5: Visualizing the Thanatic (10.30-12.00)

Chair: Bidisha Banerjee

#### Catherine Bernard

Contemporary Art and Visual Studies, Université de Paris – UMR 8225 LARCA

**Contemporary Art's Thanatic Work: Re-embodying the (Absent) Migrant Body**

#### Ana Cristina Mendes

School of Arts and Humanities, University of Lisbon

**The refugee 'crisis' and Ai Weiwei's thanatic shorthand**

#### Markus Arnold

French & Francophone Studies, University of Cape Town

**"The pleasure of drawing while people are drowning": Graphic Literature and the Critical Engagement with Death in Migratory Spaces**

### Panel 6 (12.30-13.30)

**Round table for Project Team Members and Project Participants: Conclusions and looking forward / publications and further events**

All times are CET

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For further details :

<http://www.cpch.hk/workshop-1-thanatic-ethics/>

<https://emma.www.univ-montp3.fr/fr/valorisation-partenariats/programmes-europeens-et-internationaux/thanatic-ethics>

<https://mfo.web.ox.ac.uk/article/launch-new-project-thanatic-ethics-circulation-bodies-migratory-spaces>