Thanatic Ethics: the Circulation of Bodies in Migratory Spaces

Workshop #1 – Online – April 1-2, 2021

PROGRAMME

Convened by Bidisha Banerjee (CPCH, The Education University of Hong Kong), Judith Misrahi-Barak (EMMA, Montpellier 3) and Thomas Lacroix (MFO)
April 1: 9.00am to 2.30pm

Opening

Panel 1: Forensic Oceanography (9.00-10.30)
Chair: Thomas Lacroix

Film screening: “Liquid Traces: The Left-to-Die Boat Cases”

Charles Heller
Centre on Conflict, Development and Peacebuilding (CCDP), Graduate Institute, Geneva
Forensic Oceanography: Contesting Border Violence and Aesthetic Boundaries

Edwige Tamalet Talbayev
French, Middle East and North African Studies, Tulane University
The Residual Migrant: Dissolutive Ontologies and Necropolitics in the Mediterranean

Panel 2: The “Unritual” (11.00-12.30)
Chair: Catherine Bernard

Carolina Kobelinsky
CNRS/LESC, Paris
Making a Place for the Dead by Migration: Experiences from Catania (Sicily)

Félicien de Heusch
Centre for Ethnic and Migration Studies (CEDEM), University of Liege
Transnational Engagements Around Senegalese Migrant Deaths

Kelly Yin Nga Tse
Literature and Cultural Studies, Education University of Hong Kong
“The Sea is History”: Archiving Vietnamese Refugee Stories

Panel 3: Necropolis in the Ecotone (1.00-2.30)
Chair: Judith Misrahi-Barak

Ravinder Singh Rana
English Studies, Université Grenoble Alpes
Life of Pi or a Survivor’s Dilemma

Lucinda Newns
Literature and Cultural Studies, Education University of Hong Kong
Necropolitical Ecologies: Nature’s Death-work in the Borderzone

Alan Rice
English and American Studies, University of Central Lancashire (UCLan)
Jade Montserrat’s Fugitive Traces, Earth-Splattered Bodies and Thanatic Ethics: Making African Atlantic Homespace in Alien Environments Then and Now (1758–2020)
April 2: 9.00am to 2.30pm

Panel 4: Rituals of Death (9.00-10.00)
Chair: Justine Feyereisen

Rachid Oulahal
Psychology Studies, Université de La Réunion, DIRE (Déplacement, Identités, Regards, Écritures)
How can the Burial Sites of Forced Migrants Influence the Identity Processes of their Descendants? Encountering Descendants of Algerians in New Caledonia

Jaine Chemmachery
Postcolonial Literatures, Sorbonne Université, Paris
Repatriation of the Brother/Terrorist’s Body in Kamila Shamsie’s Home Fire

Panel 5: Visualizing the Thanatic (10.30-12.00)
Chair: Bidisha Banerjee

Catherine Bernard
Contemporary Art and Visual Studies, Université de Paris – UMR 8225 LARCA
Contemporary Art’s Thanatic Work: Re-embodying the (Absent) Migrant Body

Ana Cristina Mendes
School of Arts and Humanities, University of Lisbon
The refugee ‘crisis’ and Ai Weiwei’s thanatic shorthand

Markus Arnold
French & Francophone Studies, University of Cape Town
“The pleasure of drawing while people are drowning”: Graphic Literature and the Critical Engagement with Death in Migratory Spaces

Panel 6 (12.30-13.30)
Round table for Project Team Members and Project Participants: Conclusions and looking forward / publications and further events

All times are CET

For further details :

http://www.cpch.hk/workshop-1-thanatic-ethics/
https://mfo.web.ox.ac.uk/article/launch-new-project-thanatic-ethics-circulation-bodies-migratory-spaces